

The Sunshine Coast Arts Council + Arts Centre is owned and operated

by the Sunshine Coast Arts Council, a non-profit Society supported by our volunteer Board of Directors, and volunteers who assist with every facet of our operations. The SCAC is funded by the Sunshine Coast Regional District, the District of Sechelt, the British Columbia Arts Council, the Canada Council for the Arts, and the Sunshine Coast Community Foundation, and by the proceeds of our annual fundraising events including the Art Auction, the Christmas Craft Fair and the Hackett Park Craft Fair. Our members, sponsors and the individuals and organizations who rent space in the arts and music studios, and in the Doris Crowston Gallery for private and public events, provide significant financial support to the SCAC.

The Sunshine Coast Arts Centre is a unique log structure, surrounded by a beautiful garden. It presents a year-round schedule of exhibits of contemporary art by both local and off-Coast artists. We have up to twelve [12] exhibition time slots each year.

In support of the exhibiting artists we provide:

- One of two exhibition areas in which to exhibit.
- Gallery security system.
- Exhibition promotion.
- Opening Reception organization.
- Local cable television interview.
- Exhibition installation assistance.
- Insurance on work in our care.
- A modest artist honourarium.



**BRITISH COLUMBIA
ARTS COUNCIL**
Supported by the Province of British Columbia



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

Sunshine Coast Arts Council + Arts Centre

P.O. Box 1565
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5714 Medusa at Trail Avenue
Sechelt BC

Phone: 604.885.5412
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Website: scartscouncil.com
E-mail: sc_artscouncil@dccnet.com



Serving the community in support of the arts since 1966.

Proposal Submission Guide

for the exhibition year
February 2010 to
February 2011

DEADLINE FOR SUBMISSIONS
AUGUST 31, 2009



Pinhole Camera photo by Dan Brannan

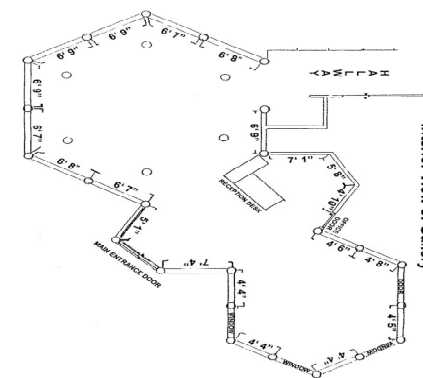
Call for Submissions

- The Sunshine Coast Arts Council + Arts Centre [SCAC+AC] invites artists to submit exhibition proposals for the Doris Crowston Gallery, in any visual art medium, of work that has not been exhibited on the Coast in the last six months.
- Proposals must be received by August 31 2009.
- The Jury meets once a year. It is composed of curators, collectors and volunteer artists active in the arts community.
- The Jury allots a span of three (3) years between individual's exhibitions.
- Two concurrent exhibitions are usually scheduled for each time slot in the next calendar year—February 2010 to February 2011.
- Artists will be notified by mail, or email within four weeks of the completion of the Jury's process. No telephone calls please.
- Accepted proposals will be kept on file for reference until after the scheduled exhibition.
- Artists accepted to exhibit must be or become members of the SCAC.
- Declined entries will be returned in your self-addressed and stamped suitable package for mailing or by pickup.
- Critique of artist's work or proposals is not available through the SCAC.

Presentation of the Proposal

1. CD of 6-10 images, jpg only, 300 dpi, sized to 8"x6", 2400 x 1800 pixels. Label CD with your name. OR send SLIDES—6-10 35mm colour slides [no glass slides]. Label the slide sheet with your name, and label the slides on the side facing the projectionist with: ARTIST'S NAME, MEDIUM, TITLE OF WORK, SLIDE NUMBER, DIMENSIONS OF WORK, and AN ↑ INDICATING UP IN THE CAROUSEL.
2. CD/SLIDE LIST [download from www.scartscouncil.com] include a legible list with titles, date of production, medium, sale price [framed, for two dimensional work] and size.
3. Letter of Intent—maximum 300 words; describe the proposed exhibition. To show strength and cohesiveness of concept, please discuss your vision of the exhibition, including a description of the art and the number of pieces to be included.
4. Artist Statement maximum 300 words. In relationship to your current work, describe your artistic concerns and your art making process.
5. Your Curriculum Vitae, including Exhibition record and short biography.

6. A Self-Addressed Stamped package suitable for the mail return of your proposal, or for pickup.
7. PLEASE NOTE
 - ☆ Do not send ORIGINAL ART work.
 - ☆ Incomplete submissions will not be presented to the Jury.
 - ☆ All submissions will be treated with care. The Arts Council assumes no responsibility for lost or damaged submission materials.
 - ☆ Send copies only, NO originals.
 - ☆ See postal & courier/delivery addresses below.



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