

# artistry

Newsletter for the Arts on the Sunshine Coast

Sunshine Coast Arts Council  
Fundraiser and Auction

*Through the Eyes of Gordon Adaskin*

## The Exhibition

Wed. September 11 to  
Sunday October 6, 2013  
*Sunshine Coast Arts Centre*

## The Auction

Saturday October 5, 2013  
beginning at 4 pm  
*(wine and appetizers)*

The Auction web site  
[www.scartauction.ca](http://www.scartauction.ca)

## Gallery Hours

Wed. - Sat., 11 am - 4 pm  
Sun. 1 - 4 pm



Sunshine Coast Arts Council

**Serving the Community in  
Support of the Arts**

**SUNSHINE COAST ARTS CENTRE**

Box 1565, Sechelt, B.C. V0N 3A0

Corner of Trail and Medusa

tel: (604) 885-5412

fax: (604) 885-6192

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)

[www.scartscouncil.com](http://www.scartscouncil.com)

**ARTS CENTRE HOURS**

Wednesday to Saturday: 11 am–4 pm

Sunday 1 pm–4 pm

**BOARD OF DIRECTORS**

Bruce Milne, President

Anna Banana, Secretary

Jan Major, Treasurer

Tim Clement

John Farmer

Katherine Johnston

Linda Williams

**ADMINISTRATOR**

Sheenah Main

*The Sunshine Coast Arts Council, a non-profit volunteer-based organization supports the arts in our coast-wide community and operates the Sunshine Coast Arts Centre in Sechelt. The facility includes a community gallery and a performance space, and art and music studios.*

*Assistance is received from volunteers who contribute their time and energy, working on all our programs. We also benefit from the assistance of the British Columbia Arts Council, the Canada Council for the Arts, the Sunshine Coast Regional District, the District of Sechelt, and we acknowledge the financial assistance of the Government of British Columbia. We are also supported by the generosity of our members and donors, along with those who attend and support our fundraising events and our programs.*



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL

Supported by the Province of British Columbia



## EDITORIAL

This past summer produced an overwhelming abundance of creative cultural events on the Sunshine Coast. We had our mainstays—the Festival of the Written Arts, Pender Harbour Chamber Music, the Hackett Park Craft Fair and the newest mainstay, the Synchronicity Festival—plus innumerable concerts and gallery exhibits, Driftwood Players Story Theatre presentations, glimpses of Dances on Water and newer events such as HWY 101 Music Festival or the newest of all: Jam Camp. Plus Celtic Music, Music in the Landing, Sea Cavalcade, Canada Day celebrations . . . not to forget every child's introduction to public art and three-dimensional creativity in form and space: the Sandcastle Competition at Davis Bay.

As these notes are composed the “real” season is about to begin and the Jazz Festival is already underway, the Film Society presentations have started, Coast Recital's first concert of the season is only a week away, Sechelt Arts Festival Mainstage events are selling and the Art Crawl buzz is beginning to build.

When the Arts Council was established in 1966 it seemed like the only game in town. The small Arts Council community supported dance, theatre, music, visual art and each other. Cultural life in our fishing and logging communities really was “sparse” when measured in numeric quantity of classical music recitals, contemporary art exhibits or modern dance and theatre. It was in that context the Arts Council incorporated as a non-profit society in 1970 with the ambitious constitutional purpose “to increase and broaden the opportunities for Sunshine Coast citizens to enjoy and to participate in cultural activities.”

Fast forward to 2013. Stop already! Have we done too much? When even the most active cultural fans miss 95% of the cultural events going on in a small, rural community perhaps we need a reality check.

To start, we are no longer so small or so rural. And the notion of community, narrowly understood as a community of place has been splintered by technologies into post-modern communities of interest and practice and circumstance. Clearly, the need to “increase and broaden” cultural activities is not what it once was. It may be time for arts organizations, perhaps especially the Sunshine Coast Arts Council, to take the time to rethink what they do and how they do it. What legacy would a new generation of creative producers want to inherit in 5, 10 or 20 years?

There will always be a need for new creative endeavours and for deeper, more qualitative development of art in all disciplines. The pursuit of excellence, both personal and as a community, will not be displaced in the complex passion of creative activity. However, we must also strive for creativity, excellence and qualitative development in the ways we meet the constitutional objectives set for us four decades ago. In 2013, what are the best ways to ensure we can all enjoy and participate in cultural activities?

Join us for the Sunshine Coast Arts Council Annual General Meeting.

Mark your calendars and be sure to attend the  
Sunshine Coast Arts Council

### 2013 ANNUAL GENERAL MEETING

7 p.m., Tuesday, October 29, 2013

Examine Financial Statements • Query the Treasurer  
Marvel at the President's Report • Elect Board Members

Enjoy a Glass of Wine

*You never know who will be there!*

## DORIS CROWSTON GALLERY EXHIBITIONS & RECEPTIONS OCTOBER–NOVEMBER 2013

**Gallery hours:** Wednesday–Saturday: 11 a.m.–4 p.m. and Sunday 1–4 p.m.

### THROUGH THE EYES OF GORDON ADASKIN

**A selection of paintings, sculptures and prints from Gordon Adaskin's studio and private collection. See below for more information.**

**WEDNESDAY, SEPTEMBER 11–SUNDAY, OCTOBER 6, 2013**

### PRINTERS BY THE SEA

**Nena Braathen, Janice McFegan and Russ Tkachuk – Three Decades of Prints**

**WEDNESDAY, OCTOBER 9–SUNDAY, NOVEMBER 3, 2013 •**

**OPENING RECEPTION WEDNESDAY, OCTOBER 9, 7 - 9 PM**

An exhibition of works by three Sunshine Coast artists. Nena Braathen, Janice McFegan and Russ Tkachuk's prints include etchings, woodcuts, linocuts and monoprints, both past and present. They range from recognizable elements to vivid abstract imagery of pure and wild speculation.



### LIFE DRAWING GROUP EXHIBITION

**WEDNESDAY, NOVEMBER 6–SUNDAY, NOVEMBER 24, 2013 • OPENING RECEPTION**

**WEDNESDAY, NOVEMBER 6, 7–9 PM**

an exhibition of works on paper by artists who meet each Tuesday to draw from live models under natural overhead light. This group has been running for more than 25 years. Styles range from delicate in pencil, chunky in charcoal, colourful in coloured graphite to even sumi-e ink painting and iPad.



## THROUGH THE EYES OF GORDON ADASKIN

On October 5, 2013, the Sunshine Coast Arts Council will host an auction beginning at 4:00 pm with wine and appetizers. Artworks include paintings, sculptures and prints from Gordon Adaskin's studio and his private collection of other Canadian artists.

Adaskin was born in Toronto, but spent much of his career as a painter, sculptor and collage artist in Manitoba and British Columbia. A graduate of the Vancouver School of Art (now Emily Carr University of Art and Design), he taught in Vancouver, at the Alberta College of Art in Calgary, the Banff School of Fine Arts and was a professor at the University of Manitoba in the Faculty of Architecture.

This auction provides a unique opportunity to collect oils, acrylics, and watercolours by Adaskin. His private collection includes works by other Western Canadian artists such as Bruce Head, Gordon Smith, Jack Harman, Flemming Jorgensen, Don Li Leger, John Snow, Bill Koochin, Jean Clarke, George Mihalcheon, Winston Leathers, Will Ogilvie and American, Robert Rauschenberg (signed poster).

This fundraising auction will assist the Sunshine Coast Arts Council to continue support of the artistic and cultural life in the Coast community.

The collection is currently showing at the Sunshine Coast Arts Centre, Trail and Medusa, Wed to Sat 11 am-4 pm, Sun 1-4 pm.

View the art collection, catalogue and advance email bidding details: [www.scartauction.ca](http://www.scartauction.ca)



*Gordon Adaskin*

## AUTHOR READING: SARAH DELEEuw

Sarah deLeeuw has followed a fascinating career path. A member of the UNBC Faculty of Medicine, she has a doctorate in Cultural Historical Geography and specializes in the delivery of health care to aboriginals.

After two award-winning books of essays, Sarah has just won the Dorothy Livesay Prize for *Geographies of a Lover*, a book of “highly charged and erotic” poetry.

Don't miss this first of the Arts Council's series of Non-Canada Council sponsored readings. That's at 8 pm, **Tuesday** (note the weekday), **22 October**.



## WANTED

### YOUNG ARTISTS AGES 5–18

Calling all young artists! If you create art at home this is an opportunity to see your work displayed in the Sunshine Coast Arts Centre from December 4 to December 15. The deadline to enter our annual Young Artist's Awards show is December 1, 2013. Submit 3 works in any media, video, sculpture, painting, drawing etc. Details will be available in mid-October through the schools and on the Sunshine Coast Arts Council website.

Parents and grandparents—support the creativity of young artists in your family by encouraging them to participate in the Young Artists exhibition. Professional artists comment on all the work and recognize many of the young artists with awards in support of their purchase of materials for their creations.

Download the two-page submission form [here](#) for all the details.

**Sechelt Arts Festival**

A vibrant tapestry of music, visual and performance art.

October 17 to 27, 2013  
secheltartsfestival.com

**Deck The Halls  
Christmas Arts & Craft Fair**

November 28 - December 1, 2013  
Thursday Opening Night Reception  
& Early Bird Shopping : 6:00 - 9:00pm  
Friday / Saturday / Sunday : 10:00am - 5:00pm  
Sunshine Coast Arts Centre, Sechelt

## PechaKucha Night

### • Presents •

- Rick O'Neill-*Creating Habitats*
- Don deVore-*Container Wall Building*
- Eadie Metz-*Best Friends*
- Alan Sirulnikoff-*Mythos*
- D. Daviscase-*Real Costs of Biofuels*
- Sandrin Leung Design-*Rockhouse:  
from Nature to Balance*
- B.Finlayson-*Symetra: Shape your Fate*
- S. Twohig--*Government Recklessness  
Rogest-Dotalistic*
- L. Dawson-*Medicine in the forest*
- S. Wright-*Journey of a Record*

**Thurs. Oct. 10, 7:30 pm, \$10  
Sunshine Coast Arts Center**

## DECK THE HALLS CHRISTMAS ARTS & CRAFTS FAIR

Memories of Christmas Craft Fairs gone by will come flooding back as soon as you enter the doorway of the Sunshine Coast Arts Centre.

A Christmas Fair to tantalize all of the senses with Christmas music, food, decorations and of course that perfect gift that you've been looking for made by gifted artisans from the Sunshine Coast and beyond.

The Sunshine Coast Arts Council's Christmas Arts & Crafts Fair features many changes this year to celebrate our new location including all juried vendors, an opening night reception for vendors and public alike and extended fair dates. Join us Thursday, November 28th from 6-9pm and again Friday – Sunday, 10am – 5pm, at the Sunshine Coast Arts Centre at the corner of Medusa & Trail in Sechelt.

## SCAC CLASSICAL GUITAR CONCERT SERIES

In 2007 I moved to the Sunshine Coast and soon noticed that even though there was a great musical culture here, the classical guitar was underrepresented. In 2008 I started the Sunshine Coast Classical Guitar Society with Paul Pinsonault. We were hoping to draw out the classical guitarists on the Coast and, perhaps, presenting classical guitar concerts. To increase attendance the meetings were opened to all styles of guitar, not just classical, and we became the Coast Guitar Group. We still meet once a month for acoustic guitarists to perform for a small audience, but the Coast Guitar Group was not the right platform to launch a classical guitar concert series.

With the support of fellow directors on the Board of SCAC, it is time to launch the Sunshine Coast Arts Council Classical Guitar Concert Series. The current vision is two concerts a year; one in the fall and another in winter or early spring. The concerts will be held on a Sunday afternoon at St. Hilda's church. With SCAC resources there is a great opportunity to build a lasting contribution to the musical culture on the coast.

Our first event is a partnership with the Sechelt Arts Festival: Day of Guitar. This event will be on October 26th and features a performance by Daniel Bolshoy and various guitar workshops. The SCAC concert series will begin in early 2014 with a performance by Alexander Dunn. Dr. Dunn is the head of the guitar program at the University of Victoria and the Victoria Conservatory of Music.

This type of event cannot happen without the support of the community. Donations of any amount will be appreciated. Charitable receipts for tax deductions will be available and your name will be mentioned on the program.

A corporate sponsor willing to cover the guitarist's fee and expenses (\$700 to \$1000) would ensure the success of this new series. Corporate support will be recognized with the company name and/or logo placed appropriately on the program. Of course buying a ticket and enjoying the event will let us know if this is something that the Coast community wants to support.

Seeing this concert series take off and continue for many years would be personally rewarding. More important, it will add a rich variety to the current music scene and will inspire young musicians. Having the world's best guitarists performing on the Sunshine Coast is within our reach.

—John Farmer, SCAC board member



## SUNSHINE COAST ARTS COUNCIL 2013 ANNUAL ART AND MUSIC AWARDS

The Arts Council's Annual Awards program recognizes Sunshine Coast artists for their achievements. Nominations and applications for the following awards for 2013 are invited. Please visit our website: [www.scartscouncil.com](http://www.scartscouncil.com) click on Annual Awards or call the Arts Centre office: 604 885-9503

The decision to distribute an award is based on the amount of money the principal funding generates during the year. Awards are not made if there is no qualified applicant.

### GILLIAN LOWNDES AWARD

The Artist selected to receive this award must be:

A Sunshine coast resident

Active in any Arts discipline

Demonstrate long-standing achievement, innovation and recent growth in his/her field.

### LOUISE BARIL MEMORIAL MUSIC AWARD

The applicant selected for this award will be a music student undertaking advanced studies.

### ANNE AND PHILIP KLEIN VISUAL ARTS AWARD

The artist who receives this award will be:

Over 65 years of age

A resident of the Sunshine Coast

Working in any of the visual arts, including the crafts and fibre arts

Preference will be given to those candidates pursuing an artistic passion developed late in life.

**CHANGE OF MAILING ADDRESS?**

Please e-mail information or drop off this form at the Arts Centre so we can update mailing lists for all the organizations listed below:

Name membership is in \_\_\_\_\_

New address \_\_\_\_\_

RR# and City \_\_\_\_\_

New Postal Code \_\_\_\_\_

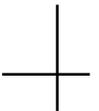
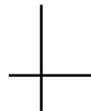
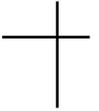
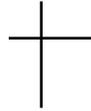
Email \_\_\_\_\_

**UPDATE WITH THESE ORGANIZATIONS:**

- Sunshine Coast Arts Council
- Coast Recital Society
- Coast Cultural Alliance
- Sunshine Coast Festival of the Performing Arts
- Sunshine Coast Music Society
- Other

**SUNSHINE COAST ARTS COUNCIL**

Box 1565  
Sechelt, B.C.  
V0N 3A0



**SUNSHINE COAST ARTS COUNCIL MEMBERSHIP**

Seniors/Students \$25.00 • Individual \$30.00 • Family \$35.00  
Organization \$50.00 • Corporate \$100  
Patron/Benefactor \$\_\_\_\_\_

Memberships may be purchased with cash or cheques made payable to the Sunshine Coast Arts Council by mail, in person or over the telephone by MasterCard or Visa.

**Box 1565, Sechelt, B.C. V0N 3A0**

*artistry* Contributors:

Anna Banana, John Farmer, Dick Harrison, Katherine Johnson, Sheenah Main, Bruce Milne, Sheila Page, Mary White, Linda Williams

Next *artistry* deadline November 20, email [sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)

**ONGOING ACTIVITIES IN THE GALLERY**

**Natural History Society**—1st Friday of the Month, 8–10 pm, returns 1st Friday in October

**Sunshine Coast Astronomy Club**—2nd Friday of the month, returns 2nd Friday in September

**Artesia Coffee House**—last Friday of the month, returns last Friday in September

**Sundays at Seven** with Reverend Mark Lemon—Sundays, 7 pm–9 pm, returns weekly in September