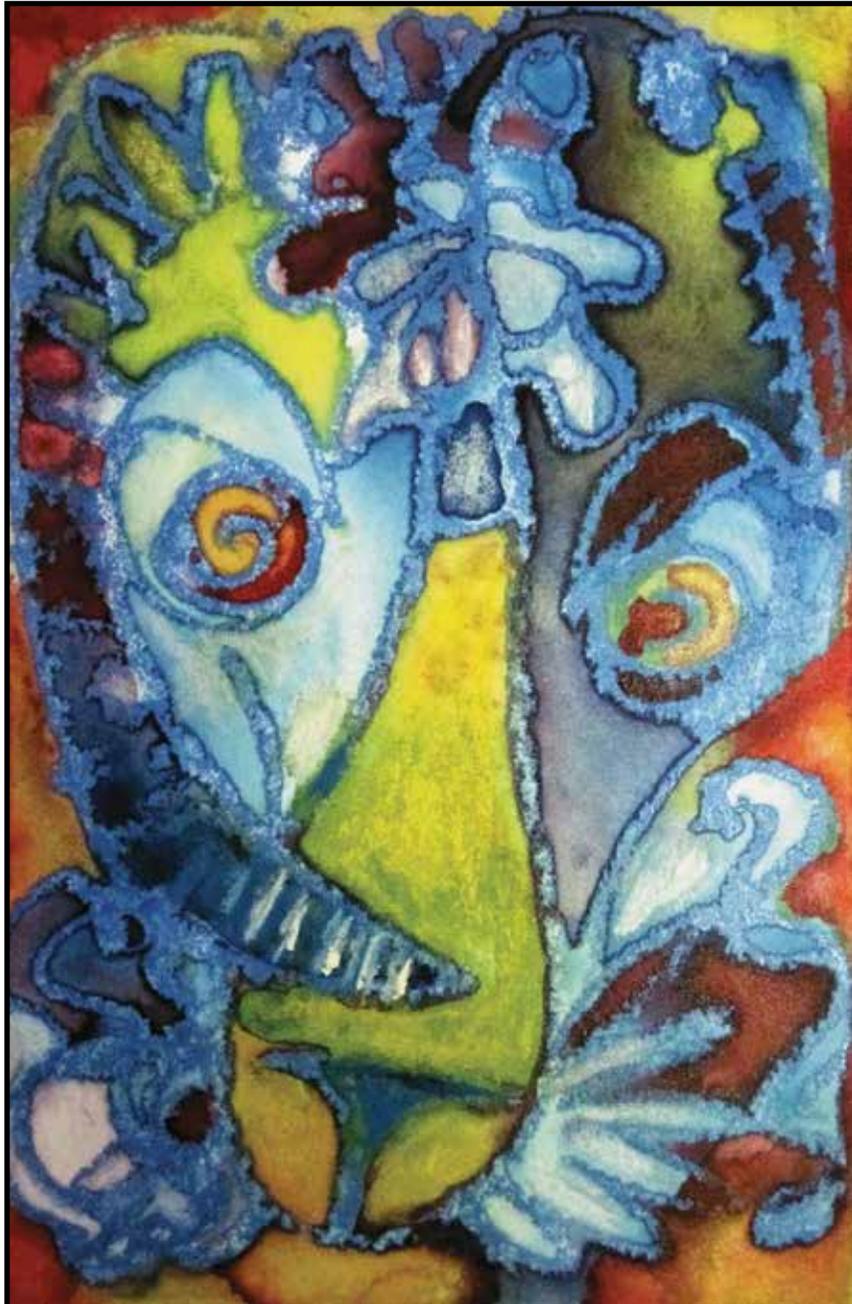


VOLUME 11, ISSUE 2  
APRIL–MAY 2013

# artistry

*Newsletter for the Arts on the Sunshine Coast*



From the exhibition *Looking Inward and Looking Outward*, opening Wednesday, April 3.



**Serving the Community in  
Support of the Arts**

**SUNSHINE COAST ARTS CENTRE**

Box 1565, Sechelt, B.C. V0N 3A0  
Corner of Trail and Medusa  
tel: (604) 885-5412  
fax: (604) 885-6192

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)  
[www.scartscouncil.com](http://www.scartscouncil.com)

**ARTS CENTRE HOURS**

Wednesday to Saturday: 11 am–4 pm  
Sunday 1 pm–4 pm

**BOARD OF DIRECTORS**

Bruce Milne, President  
Anna Banana, Secretary  
Jan Major, Treasurer  
Tim Clement  
John Farmer  
Katherine Johnston  
Linda Williams

**TEMPORARY STAFF**

Sherryl Latimer

*The Sunshine Coast Arts Council, a non-profit volunteer-based organization supports the arts in our coast-wide community and operates the Sunshine Coast Arts Centre in Sechelt. The facility includes a community gallery and a performance space, and art and music studios.*

*Assistance is received from volunteers who contribute their time and energy, working on all our programs. We also benefit from the assistance of the British Columbia Arts Council, the Canada Council for the Arts, the Sunshine Coast Regional District, the District of Sechelt, and we acknowledge the financial assistance of the Government of British Columbia. We are also supported by the generosity of our members and donors, along with those who attend and support our fundraising events and our programs.*



Canada Council  
for the Arts

Conseil des Arts  
du Canada



**BRITISH COLUMBIA  
ARTS COUNCIL**  
Supported by the Province of British Columbia



**Sechelt**

**FROM THE ARTS COUNCIL BOARD**

“The SCAC continues to embrace change!” That was the opening line in this space in the Spring 2008 issue of *artistry*. There was a lot going on then, as there is now, and the rest of the article could be lifted with very little need for edits and used today: staff transitions, upcoming events and the perennial call for volunteers.

Change is one of the cultural tropes of contemporary life. Change, we have been told is constant—and inevitable. However, when we review the experience of directors on the SCAC Board over the past couple of decades, three items stand out as persistent: financial uncertainty, organizing fund-raising events such as the two Craft Fairs or Art Auctions and a need for volunteers. Mix in the experience of staff responding and reacting in the midst of these issues and we could safely draft the permanent agenda for most community non-profits.

There is an unfortunate continuity in our circumstances which reveals the wisdom in the French proverb, “Plus ça change, plus c’est la même chose.”

We could hope that those of us in the cultural and creative fields would be in command of change. Somehow, it seems we should not just be the harbingers of change but the masters as well—shaping and directing change to meet our needs. This doesn’t seem to be the case. We struggle as much as any to make our world really different, genuinely better, than it is.

We need to learn how to make real, substantive change in our affairs. How to change the constant organizational stress of financial insecurity into a permanent condition of wealth.

How to build a volunteer community that avoids burn-out of a few willing martyrs and provides reliable and timely succession.

How to add new events and programs to meet the creative aspirations of our whole community.

This will not be an easy task nor a short journey. Our first step will be to acknowledge that change, real change, is obviously difficult and likely less common than we usually think.

A graphic representation of this issue is by Australian graffiti artist Meek. He shows us a street panhandler sitting on a sidewalk holding a placard which reads, “keep your coins, I want change.”

Is the Sunshine Coast cultural community interested in real change? Or are we satisfied to keep ourselves so busy scrambling for coins we don’t notice that everything stays pretty much the same.



**Adaskin Collection Fundraising Art Auction  
COMING THIS FALL**

A small group of volunteers, chaired by Kit Artus, is organizing an art auction based on a generous donation of significant Canadian art from the Adaskin Collection. This will be a major Sunshine Coast Arts Council fundraising event in October. Anyone interested in volunteering during the event or wanting more information please contact [sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com) with Art Auction in the subject line.

## DORIS CROWSTON GALLERY EXHIBITIONS & RECEPTIONS APRIL–MAY 2013

**Gallery hours:** Wednesday–Saturday: 11 a.m.–4 p.m. and Sunday 1–4 p.m.

### Looking Inward and Looking Outward

**WEDNESDAY, APRIL 3 – SUNDAY, APRIL 28, 2013 • OPENING RECEPTION APRIL 3, 7–9 PM**

A collective art show of Mental Health and Addictions' clients and staff. Our vision is to open the world of mental illness and addictions to the world outside. Our story, our creative expression, is one that touches each member of our community in one way or another. In this way we hope that each piece will be "art that belongs to everyone."

### YOUNG PEOPLES OWN SHOW / Elementary

**WEDNESDAY, MAY 1 – SUNDAY, MAY 19, 2013**

### YOUNG PEOPLES OWN SHOW / Secondary

**WEDNESDAY, MAY 22 – SUNDAY, JUNE 9, 2013**

### Heather Spears Book Launch & Talk

**WEDNESDAY, JUNE 19, 7–9 PM**

**TICKETS \$10 PER PERSON (FUNDRAISER FOR THE SUNSHINE COAST ARTS CENTRE)**

Heather will launch the new, illustrated edition of her book *The Creative Eye*. The book explores the artist's vision and asks the fundamental questions about how and why art is made. Heather will also give a presentation of her drawings, and her book will be available for sale. To find out more about Heather, visit her website: [www.heatherspears.com](http://www.heatherspears.com)

## HEATHER SPEARS INTENSIVE LIFE DRAWING WORKSHOP— JUNE 17–19, 2013

Heather Spears is a well known artist and writer, born and educated in Canada, living in Denmark. She has held over 75 solo exhibitions and published 11 collections of poetry. She has three books on drawing. She has illustrated numerous books and articles; and also draws courtroom, dance theatre and childbirth. Specializing in drawing children, in particular premature and other threatened infants, she travels widely and has drawn in hospitals in the Middle East, Europe and America.

This workshop consists of a combined series of experiments in visual attention. In a framework of discussion, students learn more about how they approach, relate to, and work through their drawings. Students should agree to risk change in their methods and expectations, at least for the duration of the workshop. All levels of experience welcome, from beginners to professional.

Monday, June 17—9:30am–4:30pm  
Tuesday, June 18—9:30am–4:30pm  
Wednesday, June 19—9:30am–4:30pm  
At the Sunshine Coast Arts Centre,  
5714 Medusa at Trail Avenue, Sechelt, BC

\$195 per person includes model fees & supplies, \$50 required upon registration. Registration starts April 1. Register early as space is limited. Registration forms available on the Sunshine Coast Arts Council website:

[www.scartscouncil.com](http://www.scartscouncil.com)

For more information call: 604 885-5412

Also visit Heather's website [www.heatherspears.com](http://www.heatherspears.com)



## CALL FOR ARTISTS - CONTEMPORARY ART SHOW AT SECHELT ARTS FESTIVAL

As part of the Sechelt Arts Festival's 10th Anniversary celebrations, October 17 to 27, 2013, a new direction for the visual art show will be presented in the exhibition *Here and Now: Contemporary Art on the Sunshine Coast*. The exhibit will mirror the collaborative main stage concept of showcasing the work of artists who demonstrate experimental approaches in their use of materials and ideas.

Professional curators, Karen Benbassat Ali (Program Director, Satellite Gallery) and Karen Duffek (Curator,

Contemporary Visual Arts & Pacific Northwest, Museum of Anthropology), will embark on a tour of Sunshine Coast artists' studios in the next few months. Artists from Langdale to Earls Cove are invited to send in a request for a studio visit, along with a brief artist's statement and images of their work.

Details of the Request for Studio Visit can be found on the festival website at [www.secheltartsfestival.com](http://www.secheltartsfestival.com), a hard copy at the District of Sechelt office or [artshowmanager@secheltartsfestival.com](mailto:artshowmanager@secheltartsfestival.com).

**Deadline April 30, 2013**

## SPRING READINGS AT THE ARTS CENTRE



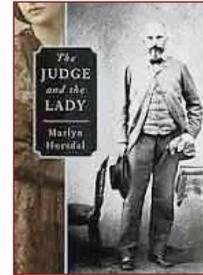
Canada Council  
for the Arts

Conseil des Arts  
du Canada

Please reserve Saturday, April 13th for Victoria writer **Madeline Sonik**. Her 2011 collection of essays, *Afflictions and Departures* won the City of Victoria Butler Book Prize last October. It was short-listed for the 2012 Charles Taylor Prize and long-listed for the 2012 BC National Award for Canadian Non-Fiction. *Afflictions and Departures* is a work of experimental, literary non-fiction. The first-person experiential essays relate to incidents and feelings recaptured from memory. She chronicles the connections between the daily events of her childhood and adolescence and the social, historical, and scientific trends of the late 1950s and early 1960s. Sonik now teaches in the department of creative writing at the University of Victoria.



Saturday, May 4th is the date for **Marlyn Horsdal's** reading at the Arts Centre. Horsdal's second novel *The Judge and the Lady* (2012), takes on the life of the notorious British Columbia judge Matthew Begbie, whom history has often (and wrongly) called the Hanging Judge. Horsdal's first novel, *Sweetness from Ashes*, was named one of the Best Fiction Titles of 2010 by *January* magazine. A longtime resident of Salt Spring Island, Horsdal co-founded Horsdal & Schubart Publishers in 1984, and ran the company until it was sold in 2002.



Our spring season concludes with **Alissa York** on Friday, May 31st. This reading is a collaboration with Coast Cultural Alliance, which annually concludes the Artesia Coffee House season with a spoken word event. Thanks to this collaboration, we're looking forward to a whole new audience for our readings. Canada's foremost literary magazine, *Quill & Quire*, proclaimed York's most recent book, *Fauna* (2010), "An extraordinary novel . . . daring and exceptional." Certainly unusual, for *Fauna* takes us to the urban forest of Toronto's Don Valley, reminding us, in the words of Annabel Lyon, "of the life that swoops and slithers and lopes and pounces all around us, even in the most urban of worlds; a wild life we share and ignore at our peril." Born in Athabasca, Alberta, she has lived all over Canada and now resides in Toronto. "I'm drawn to writing about people with their insides showing," is how York describes her literary impulse.



All readings start at 8 p.m. Admission to the Arts Centre's literary series is free, thanks to the SC Arts Council and the Canada Council for the Arts. Coffee and refreshments will be available.

## PechaKucha {20 \* 20}

IMAGES SECONDS

### A New FUN EVENT for the Sunshine Coast Arts Council

Have you got a story? Images?  
WE NEED YOU  
to tell it, show it at a  
Pecha Kucha Night . . .

You've seen it in Gibsons,  
Now, it's coming to the  
Sunshine Coast Art Center . . .

#### WHAT THE HECK IS PECHA KUCHA?

A fun event where YOU get to show your pictures, tell a story . . . but you have to keep it short. You get to show 20 images, and speak about each for 20 seconds . . . so the pace is lively.

Contents range from serious issues to light-hearted spoofs, and everything in between. Pecha Kucha Night was devised in Tokyo in February 2003 as an event for young designers to meet, network and show their work in public. It's now an international phenomenon

Come join the fun, Friday, June 21  
Doors open at 7:30, show begins at 8 p.m.

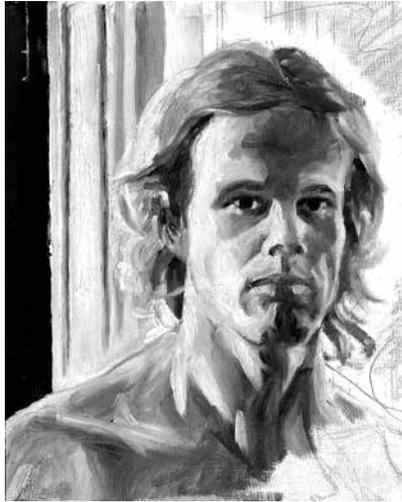
To sign up to "show and tell" your story or to volunteer, send your enquiries to:

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com) with Pecha Kucha in the subject line.

## VOLUNTEER PROFILE

Steve Murdoch

*“We are stardust, we are golden” sang Crosby Stills Nash and Young. That’s the way we feel about all our faithful volunteers, in particular Steve Murdoch, who is far more than a gallery minder. He has given light years of service and we are glad he is in the picture. We print verbatim his personal profile.*



### PROFILES IN PLASTER:

Steve Murdoch

Gallery Minder Binder Minder

Like everyone else, Steve was born in a meteor shower. The rabbi carefully devined “Art is spaceship to Mars in a pencil”. Art was also a neighbor that Steve met early in life. The guy said that art is you, and King Kong, and there is only one skyscraper. “There are no shortcuts, except elevators”.

In school Steve learned that art was possible, not to mention likely. That art is three letters and one envelope. As a teen, he was indifferent. Especially in the sense that if art was a lie that tells the truth, then truth is an art that the lie tells to be prettier.

After school, in the early prime-time hours of adulthood, Steve met a perfect woman that knew that art is the frame and the picture is a unicorn.

Finally, living in Sechelt, sitting at the Arts Centre Gallery every Sunday, he is sure that art is the sun. Hey beautiful, you have a nice tan!



The Sunshine Coast Arts Council  
will present  
at the Doris Crowston Gallery

**CARTE BLANCHE**  
August 14–September 8, 2013  
Showcasing Coast Artists

**An Open Call to Entry  
Juried Groups Exhibition  
All Media Considered**

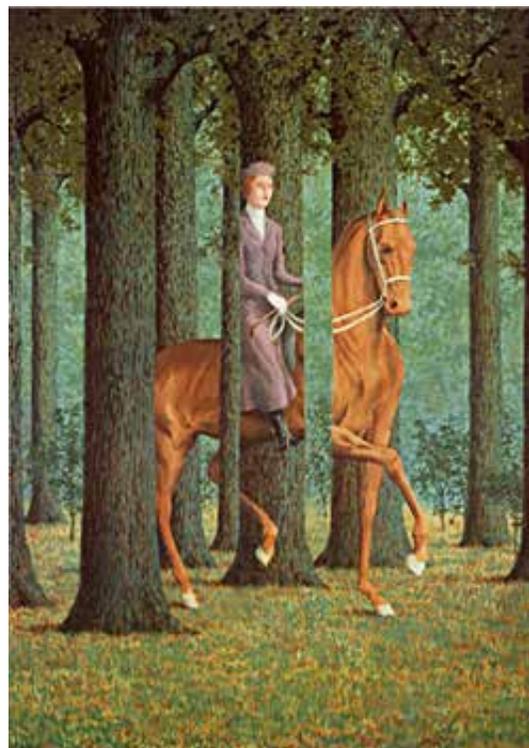
The Exhibition is open during  
the Festival of the Written Arts,  
the Hackett Park Craft Fair  
& *The Power of Paint* at the Seaside Centre

**Accepting Digital  
Images and CV Submissions  
from June 1 to June 15, 2013**

Maximum 3 JPG images per artists, each sized to 200 KB,  
approximate dimensions 1800 x 1200 pixels

Email submissions to  
sc\_arts\_council@dccnet.com

Sunshine Coast Arts Centre at Trail & Medusa, Sechelt  
604-885-5412 email: [sc\\_arts\\_council@dccnet.com](mailto:sc_arts_council@dccnet.com)  
Wed.–Sat. 11–4 p.m. Sun. 1–4 p.m.



*Carte Blanche* by Rene Magritte, 1965

**CHANGE OF MAILING ADDRESS?**

Please e-mail information or drop off this form at the Arts Centre so we can update mailing lists for all the organizations listed below:

Name membership is in \_\_\_\_\_

New address \_\_\_\_\_

RR# and City \_\_\_\_\_

New Postal Code \_\_\_\_\_

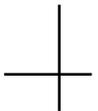
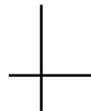
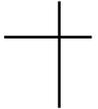
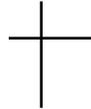
Email \_\_\_\_\_

**UPDATE WITH THESE ORGANIZATIONS:**

- Sunshine Coast Arts Council
- Coast Recital Society
- Coast Cultural Alliance
- Sunshine Coast Festival of the Performing Arts
- Sunshine Coast Music Society
- Other

**SUNSHINE COAST ARTS COUNCIL**

Box 1565  
Sechelt, B.C.  
V0N 3A0



**Artesia Coffeehouse**

*presented monthly by  
Coast Cultural Alliance*

**FRIDAY, APRIL 26**

**Tickets \$10 at the door**

**Doors 7:00 pm, showtime 8:00 pm**

**SUNSHINE COAST ARTS CENTRE**

**Live acts, good friends & yummy kitchen treats.**

**Watch for details**

[www.suncoastarts.com](http://www.suncoastarts.com)

**FRIDAY MAY 31, 8:00 PM**

**(in partnership with SCAC Literary Committee)**

**Spoken Word with Alissa York (see page 4)**

**Free (donations accepted) at the door**

**SUNSHINE COAST ARTS COUNCIL  
MEMBERSHIP**

Seniors/Students \$25.00 • Individual \$30.00 • Family \$35.00

Organization \$50.00 • Corporate \$100  
Patron/Benefactor \$\_\_\_\_\_

Memberships may be purchased with cash or cheques made payable to the Sunshine Coast Arts Council by mail, in person or over the telephone by MasterCard or Visa.

**Box 1565, Sechelt, B.C. V0N 3A0**

**ONGOING ACTIVITIES IN THE GALLERY**

**First Friday of the Month**—Natural History Society, 8–10 pm

**Second Friday of the Month**—Sunshine Coast Astronomy Club

**Last Friday of the Month**—Artesia Coffee House, doors 7 pm, event 8–10:30 pm

**Sundays at Seven** with Reverend Mark Lemon—Sundays, 7 pm–9 pm

***artistry* Contributors:**

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**Printing & Folding:**

Coast Copy Centre

Next *artistry* deadline May 15, email

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)