

# artistry

Newsletter for the Arts on the Sunshine Coast



Gertrude Pacific  
*Felis lynx* (egg tempera)  
*This Wonderful World – A Retrospective*  
Wednesday, March 14–Sunday, April 8

## DORIS CROWSTON GALLERY EXHIBITIONS & RECEPTIONS MARCH-APRIL 2012

Gallery hours: Wednesday–Saturday: 11 a.m.–4 p.m. and Sunday 1–4 p.m.

### GERTRUDE PACIFIC / *This Wonderful World – A Retrospective*

WEDNESDAY, MARCH 14–SUNDAY, APRIL 8 • OPENING RECEPTION WEDNESDAY, MARCH 14, 5PM–8PM

### FESTIVAL OF THE PERFORMING ARTS

APRIL 2–APRIL 6

### YOUNG PEOPLES OWN SHOW – Elementary

WEDNESDAY, APRIL 11–SUNDAY, APRIL 22

### YOUNG PEOPLES OWN SHOW – Secondary

WEDNESDAY, APRIL 25–SUNDAY, MAY 13

### ALSO GOING ON IN THE GALLERY

**First Friday of the Month**—Natural History Society,  
8–10pm

**Second Friday of the Month**—Sunshine Coast Astronomy  
Club

**Last Friday of the Month**—Artesia Coffee House, doors  
7:30, event 8–10:30pm

**Sundays at Seven** with Reverend Mark Lemon—Sundays, 7  
pm–9 pm



Coast Cultural  
Alliance



Southcoast  
Value-added  
Co-operative



THE COAST  
RECITAL  
SOCIETY

SUNSHINE COAST FESTIVAL  
OF THE PERFORMING ARTS



**Serving the Community in  
Support of the Arts**

**SUNSHINE COAST ARTS CENTRE**

Box 1565, Sechelt, B.C. V0N 3A0

Corner of Trail and Medusa

tel: (604) 885-5412

fax: (604) 885-6192

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)

[www.scartscouncil.com](http://www.scartscouncil.com)

**ARTS CENTRE HOURS**

Wednesday to Saturday: 11 am–4 pm

Sunday 1 pm–4 pm

**BOARD OF DIRECTORS**

Steve Wright, Chair

Timothy Clement

Michael Hertz

Jan Major

Bruce Milne

Elizabeth Nordlund

Silas White

Linda Williams

Jenny Yeske

**STAFF**

**Frances Wasserlein, Executive Director**

*The Sunshine Coast Arts Council, a non-profit volunteer-based organization supports the arts in our coast-wide community and operates the Sunshine Coast Arts Centre in Sechelt. The facility includes a community gallery and a performance space, and art and music studios.*

*Assistance is received from volunteers who contribute their time and energy, working on all our programs. We also benefit from the assistance of the British Columbia Arts Council, the Canada Council for the Arts, the Sunshine Coast Regional District, the District of Sechelt, and we acknowledge the financial assistance of the Government of British Columbia. We are also supported by the generosity of our members and donors, along with those who attend and support our fundraising events and our programs.*



Canada Council  
for the Arts

Conseil des Arts  
du Canada



**BRITISH COLUMBIA  
ARTS COUNCIL**

Supported by the Province of British Columbia



**Sechelt**

## A MESSAGE FROM THE EXECUTIVE DIRECTOR

I want to call your attention to the small story below this space. We've had a lesson in the benefits of planned giving recently. A stupendous gift has been given to the Sunshine Coast Community Foundation, \$1.9 million. These funds are going to be used to increase the size of each endowment by 20%. There will be a generous contribution to the grant funds, and a contribution to the endowment that will help with administration of the Foundation. And the Arts Council will benefit, too. Many of you will know that there is an endowment which was initiated by Doris Crowston's family. The gift of the family was doubled by a contribution from the Province of British Columbia which was then available. There were some additional donations added to the endowment which brought its total to about \$23,000. The Barron gift will add about \$4,600, giving us \$27,600.

The endowment is held by the Sunshine Coast Community Foundation which manages its investment, and distributes something in the neighbourhood of \$1,000 to the Arts Council each year to support our programs. That contribution to us is likely to go up.

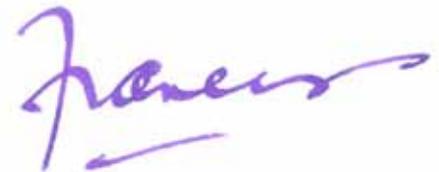
We are inviting you to make donations to the Doris Crowston Endowment of \$2,000 or more which will be matched 50% by the gift of Vera Elisabeth Barron of a fund which is intended to increase the size of each of the endowments in the SCCF. It will also be wonderful to receive donations in any amount under \$2,000. If twenty people donate \$100 each, or make any combination of gifts adding up to \$2,000, we would have that combined gift matched at 50% and make a contribution of \$3,000.

Making the endowment larger has two excellent consequences: the first is that a larger endowment added to all the endowments in the SCCF funds is good for the community as a whole; and second, if the Doris Crowston Endowment is increased in size the annual contribution to the Arts Council projects also increases in size.

Please consider making a gift to the Doris Crowston Endowment for the Arts Council. If you have questions please telephone or email. 604 885 5412 [sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com).

[Note: The funds at the SCCF are managed by experienced managers. [www.sccfoundation.com](http://www.sccfoundation.com) for more information.]

Frances Wasserlein, Executive Director  
Sunshine Coast Arts Council & Arts Centre



## YOUR OPPORTUNITY TO EXPAND FUNDING FOR THE ARTS

The Sunshine Coast Community Foundation is offering to increase your donation to interest bearing endowments that benefit the Sunshine Coast through the Foundation. Thanks to a generous bequest from Vera Elisabeth Barron any donation from \$2000 to \$50 000 made to the Foundation will be matched at 50% up until June 30, 2012.

For example, if you are able to donate \$2000 to The Doris Crowston Endowment which benefits the Sunshine Coast Arts Council the foundation will add another \$1000 to that fund. Music for Youth and other named funds are targeted for other areas of the arts. The Foundation's general, or unspecified endowments, are distributed annually to community groups that apply for them.

For more information see [www.sccfoundation.com](http://www.sccfoundation.com)

Contact by phone at (604) 741-7360, email [sccfoundation@dccnet.com](mailto:sccfoundation@dccnet.com), or by writing to P.O. Box 1343, Sechelt B.C. V0N 3A0



Canada Council  
for the Arts

Conseil des Arts  
du Canada

## SPRING 2012 READING SERIES

Poet **David Zieroth**, followed by novelist **Marina Endicott**, continue the spring reading series at the Arts Centre, sponsored by the Canada Council for the Arts and the SCAC literary committee. Zieroth is to appear on Friday, March 23, Endicott on Friday, April 20.

“A poem begins with some particular idea or image,” says Zieroth. “Something comes to me.” Those “somethings” have inspired Zieroth since he was in the eighth grade. His first poems focussed on life in rural southwestern Manitoba: the northern lights, the month of October. “There was something about that time and those situations that made me want to write it down,” he says. “I don’t really know why I started writing. I just did.”

Zieroth has written 14 books of poetry. *The Fly in Autumn*, (2009), a profound and moving collection, won the Governor General’s Award, and his earlier work, *How I Joined Humanity at Last*, (1998), won the Dorothy Livesay Prize for Poetry. His poems have appeared in over 35 anthologies.

Zieroth’s poetry is, at once, a record of, and a search for meaning in the world we live in today. It can laugh at our fads and rage at our evils, but always it seeks the deep common experience of our human condition.

Edmonton writer **Marina Endicott**’s latest novel, *The Little Shadows* (2011), tells the story of the opening of the Canadian West through the performing lives of three young vaudevillian sisters. As with her previous novel, *Good To A Fault* (2008), Endicott also explores large issues such as the meaning of art, sisterly and familial love and the irrevocable changes to people’s lives brought by World War I.

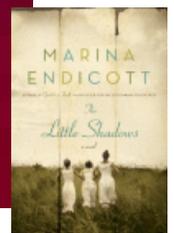
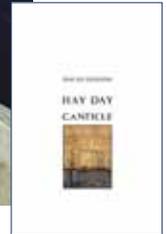
Endicott worked as a theatre actor, director and dramaturge before turning to fiction writing. Her love of the theatre world fuels *The Little Shadows*. “Endicott is at her most magical when she describes [the sisters’] singing and dancing acts,” wrote Katherine Ashenburg in *The Globe and Mail*. “... I was happily captured, accompanying the sisters as they sang for their supper (and sometimes went hungry) in a score of towns.”

*The Little Shadows* was long-listed for the Scotiabank Giller Prize, a finalist for the Governor General’s Award and one of the *Globe & Mail* 100 Best Books of 2011.

Endicott’s first novel, *Open Arms*, was nominated for the Amazon/Books in Canada First Novel Award in 2002, and her long poem, *The Policeman’s Wife, Some Letters*, about the murders of four Mounties in Mayerthorpe in 2005, was short-listed for the national CBC Literary Awards in 2006. Her second novel, *Good to a Fault*, won the Commonwealth Writers Prize for the Canada/Caribbean region, was a finalist for the 2008 Scotiabank Giller Prize, and was one of the featured books for CBC Radio’s *Canada Reads* in 2010.

The Spring 2012 series concludes **May 5** with a reading by Calgary writer and lecturer **Suzette Mayr**, author of *Monoceros* (2011), an acclaimed novel about teen bullies and bullying.

Readings take place at 8 p.m. in the Doris Crowston Gallery at the Arts Centre. Admission is free and refreshments will be served. Books by the authors will available for sale, thanks to Talewind Books.



**CHANGE OF MAILING ADDRESS?**

Please e-mail information or drop off this form at the Arts Centre so we can update mailing lists for all the organizations listed below:

Name membership is in \_\_\_\_\_

New address: \_\_\_\_\_

RR# and City \_\_\_\_\_

New Postal Code \_\_\_\_\_

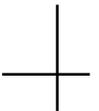
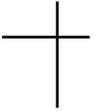
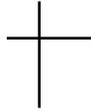
EMAIL \_\_\_\_\_

**UPDATE WITH THESE ORGANIZATIONS:**

- Sunshine Coast Arts Council
- Coast Recital Society
- Coast Cultural Alliance
- Southcoast Value-Added Co-operative
- Sunshine Coast Festival of the Performing Arts
- Sunshine Coast Music Society
- Other \_\_\_\_\_

**SUNSHINE COAST ARTS COUNCIL**

Box 1565  
Sechelt, B.C.  
V0N 3A0



**School of Music, Madeira Park**

Tickets \$20

[www.penderharbourmusic.ca](http://www.penderharbourmusic.ca)

Sunday, March 25, 2pm

**SARA BUECHNER**

Saturday, April 14, 8pm

**PEARL DJANGO**

Sunday, May 6, 2pm

**CHRISTIE RESIDE & TERENCE DAWSON**

**ATTENTION POTTERS & SCULPTORS**

*Ceramics on the Edge 4*

Postmark submission deadline is April 18, 2012.

Further information on the website:

[www.ceramicsonedge.com](http://www.ceramicsonedge.com)

**SUNSHINE COAST ARTS COUNCIL MEMBERSHIP**

Seniors/Students \$25.00 • Individual \$30.00 • Family \$35.00  
Organization \$50.00 • Corporate \$100  
Patron/Benefactor \$\_\_\_\_\_

Memberships may be purchased with cash or cheques made payable to the Sunshine Coast Arts Council by mail, in person or over the telephone by MasterCard or Visa.

**Box 1565, Sechelt, B.C. V0N 3A0**

**Artesia Coffeehouse Series**

*presented monthly by Coast Cultural Alliance*

**Friday, March 30, 2012, 8 p.m.**

**Friday, April 27, 2012, 8 p.m.**

**Sunshine Coast Arts Centre, Sechelt**

**Doors open 7 p.m. Tickets at the door \$10**

**artistry Contributors:**

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**Printing & Folding:**

Coast Copy Centre

Next *artistry* deadline April 15, email

[sc\\_artscouncil@dccnet.com](mailto:sc_artscouncil@dccnet.com)