

artistry

Newsletter for the Arts on the Sunshine Coast

23rd Annual

Hackett Park Summer Arts & Crafts Fair

Sunshine Coast Arts Council



Art by Marilyn Church



Fountains by Douglas Walker



Flowers by Anthony Larsson Design Studio



Presented by the Sunshine
Coast Arts Council
Serving the Community in
Support of the Arts since 1966

Saturday August 14th, 2010 • 10 am – 5 pm
Sunday August 15th, 2010 • 10 am – 4 pm
Trail Avenue between Medusa & Dolphin Streets
Live Entertainment • Food Concessions
Children's Activities

One of the largest juried art and craft sales in BC

www.scartscouncil.com

\$3 Admission
\$2 Seniors

Children, 12 and
under, FREE. Must be
accompanied by an
adult.

All photos by Linda Williams



Canada Council
for the Arts

Conseil des Arts
du Canada



Coast Cultural
Alliance



SUNSHINE COAST MUSIC SOCIETY



Southcoast
Value-added
Co-operative



THE COAST
RECITAL
SOCIETY

SUNSHINE COAST FESTIVAL
OF THE PERFORMING ARTS



**Serving the Community in
Support of the Arts**

SUNSHINE COAST ARTS CENTRE

Box 1565, Sechelt, B.C. V0N 3A0
Corner of Trail and Medusa
tel: (604) 885-5412
fax: (604) 885-6192

sc_artscouncil@dccnet.com
www.scartscouncil.com

ARTS CENTRE HOURS

Wednesday to Saturday: 11 am–4 pm
Sunday 1 pm–4 pm

BOARD OF DIRECTORS

Steve Wright, Chair
Dionne M. Paul
Linda Williams
Jenny Yeske

STAFF

Frances Wasserlein, Executive Director

The Sunshine Coast Arts Council, a non-profit volunteer-based organization supports the arts in our coast-wide community and operates the Sunshine Coast Arts Centre in Sechelt. The facility includes a community gallery and a performance space, and art and music studios.

Assistance is received from volunteers who contribute their time and energy, working on all our programs. We also benefit from the assistance of the British Columbia Arts Council, the Canada Council for the Arts, the Sunshine Coast Regional District, the District of Sechelt, and we acknowledge the financial assistance of the Government of British Columbia. We are also supported by the generosity of our members and donors, along with those who attend and support our fundraising events and our programs.



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



A MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello Everyone –

Thursday and Friday, 24 & 25 June, saw me off to Surrey BC, to the Chuck Bailey Recreation Centre to join a meeting of members and supporters of the Alliance for Arts and Culture in a two day Arts Summit. The title of the conference was ‘At the Crossroad: Setting New Directions for Culture.’ Well over 100 people gathered from the Metro Vancouver Area and the rest of British Columbia. There were six delegates from the Sunshine Coast including five members of the District of Sechelt Arts, Culture and Heritage Committee, and me.

This summit was called to bring organization representatives, presenters, facility managers, students, businesses and individual artists together to discuss longer term strategies which will provide opportunities to strengthen the arts sector, and enrich the dialogue among us.

I decided to take two days from work here at the Arts Centre to go and work at the Summit because the Sunshine Coast Arts Council is among all the arts institutions, organizations, parents organizations for schools and sports and recreation supporters who have experienced a significant cut in funding from Gaming related programs.

I want to tell you a little bit about what’s happened so that you have information about what we are facing. The proceeds from Gaming in British Columbia were originally slated to fund community level not for profit and charitable organizations providing service through sports, recreation, arts and culture. As time passed, Gaming proceeds began to go into general revenue funds of British Columbia, and were being used to support Health and Education as well as a variety of other organizations meeting the original purpose for the funds.

There isn’t room here to tell the whole story of funding for the arts in British Columbia. Can we start with this: at present, and for some time now, British Columbia has spent less on the arts than any other province. In 1995 the British Columbia Arts Council was founded to provide arms length support for organizations and some individual artists. That support was most often funding for specific projects. Funding for wages and the cost of operations was difficult to find. With the advent of Gaming related funding programs, beginning with casino nights and bingo hall revenues, it became possible to support the operations sides of many organizations and companies. In the late summer of 2009 came the news that many arts organizations were not going to receive the grants they might have come to expect from the Gaming Branch. It also became clear in that period that the funding for the BC Arts Council was going to be reduced and by as much as 60%. In the spring of 2010 the period for filing applications for Gaming funding for arts organization was February 1 – April 30. In the middle of this period we learned that the Ministry responsible for Gaming programs had decided that there would be no funding in 2010 for organizations which provided arts and culture related service and programs to adults. There would be funding available for youth driven organizations and companies, for harvest and anniversary related fairs and for festivals celebrating place or history.

That meant that the Arts Council would be, for the second time unable to benefit from Gaming related program funds. In 2009 we lost \$15,000, in 2010 we’ve not been able to apply for any Gaming funds, and the expected cut to BC Arts Council funding has been 60%.

A very significant response grew in the days and weeks following the announcement of the funding cuts. More than 7,000 people wrote to the Provincial Government. The email server in the responsible Minister’s office crashed, fax

(Continued on page 4)

DORIS CROWSTON GALLERY EXHIBITIONS & RECEPTIONS JULY–AUGUST, 2010

Gallery hours: Wednesday–Saturday: 11 a.m.–4 p.m. and Sunday 1–4 p.m.

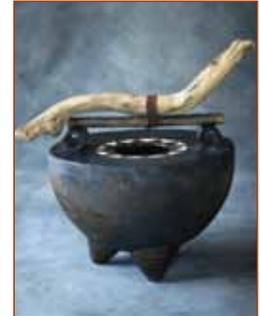
2nd Annual Sunshine Coast CERAMICS ON THE EDGE

WEDNESDAY, JUNE 30 - SUNDAY, JULY 25

RECEPTION WEDNESDAY, JUNE 30, 7 P.M.–9 P.M.



*Timothy Niebergall &
Carlie Sanford*



Liz de Beer

Juror: Vincent Massey
Susanne Biden
Liz de Beer

Timothy Niebergall & Carlie Sanford

Jack Ploesser
Sandra Ramos
Pia Sillem

Shey Smith & Diane Amaral Fisher

Marilyn Butt
Joanne Scanlan
Heather Waddell
Betty Keller

LEAVING MY FOUND EDEN & SEVEN 1/2 AND ONE

Ron Zheng • Photography & Poetry

WEDNESDAY, AUGUST 11 - SUNDAY, SEPTEMBER 5

RECEPTION WEDNESDAY, AUGUST 11, 7 P.M.–9 P.M.



NADEN BAND CONCERT WILL BE A SUREFIRE CROWD PLEASER

Are you traveling this summer? Get your tickets for *Sailors and Songs – A Musical Tribute to 100 Years BEFORE* you go. It's not until September 19, you say? True, but this is a centenary celebration; it will be another 100 years until the next one!

Tickets will be in short supply as September advances. At \$20 (students \$10) this fully staged and costumed performance is fantastic value. With the Naden Band of Maritime Forces Pacific, top quality entertainment, painstaking production and superb professional musicianship are a given. You would do no better at a Broadway show or in London's West End. A souvenir CD featuring much of *Sailors and Songs'* music is even included in the modest price!

The Victorian era was drawing to a close May 4, 1910 as Parliament brought the Royal Canadian Navy into existence. Music hall entertainer Hetty King was belting out "All the nice girls like a sailor . . ." on variety stages throughout Britain. WW I, was just around the corner, though, and patriotism soon joined in front stage. "Heart of Oak," official

march of the Royal Navy, UK and Canada, was proudly sung and played. It still is.

From music hall to the songs of yesterday and today, two excellent guest soloists join Naden's 35 full-time musicians. Ken Lavigne recently sang at New York's Carnegie Hall. He has been compared to popular Italian tenor Andrea Bocelli. In 2006, Bocelli composed "Because We Believe," which Lavigne sings here in Sechtelt. Hear for yourself.

Victoria singer Stephanie Greaves is an amazingly versatile performer. In music from classics to jazz, country and R&B, she's been a Naden guest for the past eight years and is a magnetic crowd pleaser with all generations. Duets with Lavigne are pure magic.

The concert takes place Sunday, September 19, 7:30 p.m. at the Raven's Cry Theatre in Sechtelt. Tickets are available from: Hallmark Cards, Sunnycrest Mall, Gibsons; the Coast Copy Centre #2–5647 Cowrie St. Sechtelt; and the Roberts Creek General Store. Don't miss this.

—Allan Crane

A MESSAGE FROM THE EXECUTIVE DIRECTOR *(Continued from page 2)*

machines were jammed. And then, surprising many, the Finance Committee recommended after the Budget consultations that Government return Gaming funding to the 2008 levels. This they refused to do.

You'll also need to know that while the municipal governments and the Sunshine Coast Regional District support local arts organizations, and while some Federal money comes in from the Canada Council and the Department of Canadian Heritage, these levels of government do not provide support for arts councils.

Now what? We're not exactly out in the cold. But we are facing some challenges. I think the biggest challenge and the most fruitful opportunities lie before us. We can benefit, as citizens, as arts supporters, as presenters and creators, from a concerted effort to work together to identify the resources we have, which we can share. We can begin now to work out the long term strategies which will help us sustain the vibrant artistic community we have now on the Sunshine Coast.

To help us sustain our efforts to make sure that the Sunshine Coast Arts Council continues to operate well into

the future we will be launching a campaign to raise funds from our membership and other supporters. And to do our part as an Arts Council here, in mid-September we will call a meeting of arts organizations, presenters and creators to look to the future with an eye on the opportunities we have to consider resource identification alongside an equally measured examination of ways to build and implement strategies for the longer term.

What do you think? Let us know. Our email address is sc_artscouncil@dccnet.com and it would be good to hear from you.

These times require thoughtful, positive action. Help us, we can find the path together.

Frances Wasserlein, Executive Director
Sunshine Coast Arts Council & Arts Centre



From August 20 – 22, 2010, the intimate setting of the School of Music in Madeira Park will once again resound to the enchanting strains of chamber music. The Pender Harbour Chamber Music Festival opens on Friday afternoon with a free concert donated by the musicians. "*Chamber Music Doesn't Bite*" offers the opportunity to experience this genre of music in a relaxed hour of entertaining music and information.

The world-renowned Gryphon Trio, Vancouver-born Corey Cerovsek and our outstanding artistic director, Alexander Tselyakov open the first ticketed event on Friday evening. This concert, celebrating the birth of both Frederik Chopin and Robert Schumann 200 years ago, offers two selections from each of these marvelous composers. Then, on Saturday afternoon, works from the eighteenth to the twentieth centuries are on offer, so that there is something for every musical taste, from Beethoven to Ravel. The late afternoon event, *Intermezzo*, features an interview by Bill Richardson and is sure to be of great interest.

Saturday evening promises to be another night of variety and appeal to music lovers with performances of works by Bach ranging through to modern Canadian-based composer, Kelly-Marie Murphy. The weekend is rounded out on Sunday afternoon by pieces by modern composers Joaquin Turina and

Astor Piazzolla, and a performance of Saint-Saëns' *Carnival of the Animals*, narrated by Bill Richardson.

The musicians are outstanding, ranging from seasoned performers such as the Gryphon Trio, Trio Verlaine, Jeanette Jonquil and Alexander Tselyakov, to the young violinist Corey Cerovsek and emerging young artists, Daniel Tselyakov and Anthony Blackman. Tickets will go on sale on June 4th at Harbour Insurance, Madeira Park, Sechelt Visitor Centre, Sechelt, and at Gaia's Fair Trade in Gibsons. Tickets may also be purchased online at www.penderharbourmusic.ca. Be sure to purchase your tickets early as the concerts are sure to be extremely popular.

—Submitted

Sechelt Festival of the Arts

July 30 to August 7

The Seventh Annual Sechelt Arts Festival will bring together the entire coast community—and its many summer visitors—for series of FREE events that will be this summer's most significant draw for all ages and tastes.

For more information and for workshop registration go to

www.secheltfestivalofthearts.com

VOLUNTEER PROFILE *Devon Blean*



I have learned over the years that the best way to meet new people is to walk the dog or to participate in a non-profit organization. Both methods have worked exceedingly well since my arrival in Sechelt last August. And sometimes the activities have overlapped. I became acquainted with Nena Braathen when I was dog-walk-

ing along the hydro lines. Nena, who is an organizer to the Tuesday life drawing group, helped me find a suitable volunteer position at the Sunshine Coast Art Centre. And it was

Jone Pane, also in the life drawing group, who trained me for the reception desk. Over the past winter I found myself at the arts centre 3 days a week for life drawing, painting with the Life and Limn group and sitting at the front desk on Wednesdays.

I had attended several different life drawing groups in Calgary but I believe the groups here are the best I've been in. It's evident that all the artists are all on the same page and are working with serious intent. In fact you could ride the alpha waves of so much serious concentration. And then there is the beautiful light in both the gallery and the art studio.

I feel very lucky that I've landed amongst a group of people share the same interests (art, dogs and gardening) so that each week I look forward to my art gallery visits.



PENDER HARBOUR
Chamber Music Festival

August 20 – 22
2010

School of Music,
Madeira Park

604.989.3995

.....
www.penderharbourmusic.ca

THANK YOU!

Carl & Victoria—Chatelech Secondary School graduating students who contributed more than 30 volunteer hours each to the Arts Centre. They were completing a requirement for graduation, and we are happy to have gotten to know them, and to have been able to work together.

Jef Keighley—for his continuing willingness to fix the broken, mend the vandalized and generally help us keep the Arts Centre in good working order.

Mary Ellen Johnston and the Gardening Committee for their care and attention to the garden (don't worry, folks, the weeding will be done shortly).

Volunteers who help with hanging the exhibitions in the Gallery, and volunteers who sit in the Gallery during the open hours are crucial to the operation of the Arts Centre. Thank you to each and every one of you!

The Canada Summer Job Program supports two students who are now working at the Arts Centre until the end of August. Erin Bildfell has returned for a second year. She's studying at Thompson Rivers University. Alex Thornton, studying at the University of British Columbia, is with us from the other side of Canada, Dartmouth Nova Scotia. Their combined energy could surely light up the whole Sunshine Coast. They are working on many of the details of the exhibitions this summer, as well as on the 23rd Annual Hackett Park Summer Arts & Crafts Fair. We thank the program that supports their employment, and their large contribution to the Sunshine Coast Arts Council and the Arts Centre.

CHANGE OF MAILING ADDRESS?

Please e-mail information or drop off this form at the Arts Centre so we can update mailing lists for all the organizations listed below:

Name membership is in _____

New address: _____

RR# and City _____

New Postal Code _____

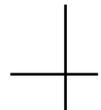
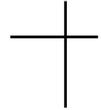
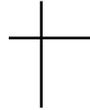
EMAIL _____

UPDATE WITH THESE ORGANIZATIONS:

- Sunshine Coast Arts Council
- Coast Recital Society
- Coast Cultural Alliance
- Southcoast Value-Added Co-operative
- Sunshine Coast Festival of the Performing Arts
- Sunshine Coast Music Society
- Other _____

SUNSHINE COAST ARTS COUNCIL

Box 1565
Sechelt, B.C.
V0N 3A0



DO YOU HAVE KEYS?

If you have a front door key, or any keys at all, for locks at the Arts Centre, and you aren't going to be using them for the next 60 days, could you please return them to the office?

Thank you.

DO YOU HAVE EMAIL?

One of the ways we can reduce our costs is to be able to email you a link for each issue of *artistry*. We post a colour copy of the newsletter online. Printing and postage amount to just under one dollar per copy mailed by snail mail. You can each help us save a buck by sending us your email address for *artistry*. Please consider doing this. Include your first and last name and your current mailing address so we can be sure to have our lists correctly sorted. Please help us with this!

SAVE THOSE RECEIPTS!

Shopping at Clayton's Heritage Market in Sechelt? Please save your grocery receipts and bring them to the Arts Centre, to the collection box on the information table in the hallway. These receipts help us keep our garden green!

SUNSHINE COAST ARTS COUNCIL MEMBERSHIP

- Seniors/Students \$25.00
- Individual \$30.00
- Family \$35.00
- Organization \$50.00
- Corporate \$100
- Patron/Benefactor \$_____

Memberships may be purchased with cash or cheques made payable to the Sunshine Coast Arts Council by mail, in person or over the telephone by MasterCard or Visa.

Box 1565, Sechelt, B.C. V0N 3A0

artistry Contributors:

Allan Crane, Frances Wasserlein, Mary White, Linda Williams and our summer interns Erin Bildfell and Alex Thornton.

Printing & Folding:

Coast Copy Centre
Next *artistry* deadline August 15, email
sc_artscouncil@dccnet.com